

 **SEE THE**

STORY



 **OF:**

ALBUM

Welcome to the 2016 World Press Photo exhibition. This lesson will help you understand more about photojournalism.

We invite you to not only look at a photo, but to actually see it, to think about what the photograph depicts and the story behind the photograph. You will think about how a press photo represents the news, how a photo's meaning is influenced by its form, and the importance of press freedom.

The lesson is divided into standard questions, questions that prompt discussion, and questions that require thought and reflection. Ask your teacher if the latter also applies to you. You may tackle these questions in pairs or in groups. Fill in your answers on the dotted line under the question. So make sure you have a pen or pencil ready at hand. For questions that prompt discussion, allow others to finish their statements and listen to one another's arguments.

In the attachment, you will find instructions on how to fold your booklet. You will also find a number of press photos; pick your favourite and paste it on the front page. As soon as that's done, it's time for your assignments.

Have fun!

01 NEWS

Aftermath of Air strikes in Syria.
Sameer Al-Doumy
Find this photograph.



Press photos are different from advertising photos or art photos. Press photos depict news. Three characteristics are important in regards to this:

01. News is something that almost no one knows about yet, which has just happened, or is still happening. For example, that one thousand refugees have just crossed the border or that the earth is still warming.
02. News is something that has major consequences for many people. That a densely populated area is suffering from extensive flooding. Or that war has just broken out.
03. The value of news is something personal and depends on how you are connected to an event. It can depend on the country you live in and your interests. A flood is significant news in the country where it is happening, though it probably is not important for countries on the other side of the world.

This photograph is news about something shocking that few people know about. It's abrupt and something a photographer is unable to prepare for in advance.

What do you see in the photo? Try and describe this as accurately as possible.

What do you think could have happened? How long ago do you think the event took place?



Find this photograph and read the caption.
China's Coal Addiction,
Kevin Frayer

Something may only become news if it deviates from the normal situation. Some events, however, change over long periods of time, so slowly that you hardly even notice. They deviate from normal developments or have major consequences for many people.

Which characteristics of news are reflected in this photo?

Discussion Do you think this is a good press photo? Explain and discuss your answer.



Find this photograph and read the caption.
March Against Terrorism in Paris,
Corentin Fohlen

The Paris attacks of November 2015 resulted in the deaths of 129 people and the wounding of 350 more. Europe news broadcasts covered the event and its aftermath at great length. However, terrorist attacks that occurred in the Middle East during 2015 received far less attention.

What do you feel when you see the photo on the previous page and why?

Discussion Do you think that the 2015 Paris attacks received much more media attention in the West compared to attacks in the Middle-East? Explain and discuss your answer.

02 STORY OF THE YEAR

Hope for a New Life.
Warren Richardson
Find this photograph and read the caption when the second question is viewed.



This is the picture which won the World Press Photo of the Year 2015. The jury awarded this representation of what is happening with refugees in Europe. According to the jury, the strength and impact of the photo lies in its simplicity. The barbed wire furthermore serves as a powerful symbol. A symbol communicates without the use of words. In this case, the barbed wire symbolises the dangerous journey of refugees.

What is the first thing that comes to mind when you see this photograph?

Name at least one other symbol in the photo and explain its meaning.

Discussion Do you agree with the jury's choice? Please elaborate on your answer.



Find this photograph and read the caption.
Waiting to Register.
Matic Zorman

A press photo can conjure up strong emotions in the viewer. You may think: "How awful!". Or: "Wow, how beautiful!" By calling on emotion, the photographer can gain the viewer's attention. This can be a powerful method of telling a story.

Discussion Which emotions are generated by this photo?

Discussion Why do you think the photographer chose to take a photo with only a child?

What symbols do you see in the photo that may hold significant value?

03 EMOTION

04 MORE THAN JUST A PHOTO



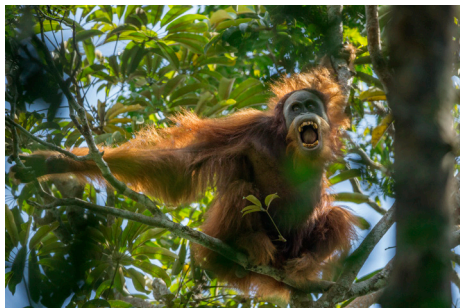
Moroh Against Police Violence,
John J. Kim

Find this photograph and read the caption.

At first glance, the girl in the previous photo is sheltering from the rain: the smaller story. A good press photo, however, depicts more than what is simply shown on face value. A photo can be a symbol for a larger story. The girl in the previous photo symbolises the refugee crisis, but there is more to it than that. The bars she is situated behind look like those of a prison cell, making it seem as if she's an inmate. The larger story behind the photo is that of the refugee crisis and the challenges they encounter as part of their journey.

What is the smaller story behind the photo above?

Discussion Does this photo symbolise a larger story? If so, explain why.



Tough Times for Orangutans,
Tim Laman

Find the series this photo belongs to and read the caption when the second question is viewed.

Press photographers can sometimes tell stories that are not yet known to many people, and by doing so, teach us about the world we live in. They want to bring attention to the terrible things that happen, so that we can take action and tackle these issues.

Describe your first impression of this photo as precise as possible.

Does this photo symbolise a larger story? If so, how?



Find this photograph and read the caption when the second question is viewed.
North Korea: Life in the Cult of Kim,
David Guttenfelder

North Korea is a severely isolated country where strict rules apply. Insulting the president or listening to foreign music is sufficient grounds for imprisonment. In North Korea, freedom of the press is non-existent, which is the reason why so little is known of the country. Tourists and journalists alike are rarely granted access.

What impression do you get of North Korea when looking at this series?

05 FREEDOM OF THE PRESS

How would a series made in Amsterdam or Los Angeles be different? Would such a series win an award? Please elaborate on your answer.

Freedom of the press means that journalists and photographers are free to write and show what they wish. It also means that what they produce is accessible to everyone and that it can not be hidden by anyone, no matter how powerful they are.

Why is it important for journalists and photographers to work freely in the countries they are reporting on?

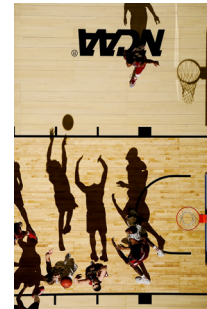
Aftermath of Airstrikes in Syria.
Sameer Al-Dourmy
Find this photograph and read the caption.



Press photographers and journalists sometimes risk their lives in order to show us what is happening in the world.

How can you tell it was dangerous to take these photos?

Despite knowing the dangers involved, why do you think the photographer found it important to make this series?



2015 NCAA Tournament.
Greg Nelson
Find this photograph and read the caption.

Anyone who makes a picture takes form into account. In a selfie you want to show your best or most interesting side. Professional photographers are very conscious of looking for the right angle for a photograph, something also known as perspective.

A press photographer must not set up a scene beforehand. However, he or she can choose whether a picture is taken at close range or from afar for a broader scope. A picture can be taken from above or below. There is also the choice of black and white versus colour. All these decisions determine how the event photographed will be depicted. In the end, the photographer decides how you see the event that he or she has documented.

What effect does the photo's perspective have on you?

Would the photo be as interesting if the photographer took it from the ground? Please elaborate on your answer.

Lost Family Portraits,
Dario Mitidieri
Find this photograph and read the caption.



The photographer determines what will be in the photo as well as how it is framed. Describe what is in the photo and what is excluded.

What do you think is taking place beyond the black backdrop?

Why do you think the photographer chose to include elements beyond the black drop in the photo?

If you have some spare time, wander around the exhibition and continue to discuss what you see around you today.

Thank you and until next year!

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France, Divergence

Warren Richardson

Australia

Matic Zorman

Slovenia

John J. Kim

South Korea, Chicago Tribune

Tim Laman

U.S., National Geographic

David Guttenfelder

U.S., The Associated Press

Greg Nelson

U.S., Sports Illustrated

Dario Mitidieri

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Made possible
in part by:



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SEE THE STORY

Photo attachment & instructions

01. Fill your name in on the cover.



02. Cut out your picture of the year from the attachment and paste it on the cover.

03. Fold all the pages of the book through the center with the printed side on the outside.



04. Put all folded pages in sequence to each other and make a booklet.



05. Bind your booklet by stapling it on the open side of the folded pages.



Read the instructions above to construct your own photo album together. Or learn more at: www.worldpressphoto.org/seesthestory.